

Mr Slon 15th December 1934

W. & F. C. Bonham

TELEPH

WA/HMM/OM/52/1/372

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BON	DATE	INITIALS
SALE	15 x 11 33	Slon
PURCHASE		
CHECKED	12 x 11 33	Slon
COLLECTED	8/1/34	Slon
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WATER-COLOUR DRAWINGS AND ENGRAVINGS

FRAMES AND OTHER WORKS OF ART

Attributed to or after Artists of the Old and Modern Schools

Which will be Sold by Auction by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

LEONARD BONHAM

AT THEIR SPACIOUS GALLERIES AS ABOVE

On Friday, December 15th; 1933

at TWO o'clock

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries

14 NEW BURLINGTON STREET, W.1

Chand 8 JAN 1934

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale, they will not, in any case, be answerable for any damage, loss or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all, or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

BUYER

AUCTIONEERS

Date

*W. W. Bonhams**5/12/33*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601/4	3	15	.				
608	3	9	.				
611	4	.	.				
618	4	.	.				
619	3	12	.				
620	4	.	.				
621	4	.	.				
623	5	5	.				
649	4	4	.				
<hr/> <i>£ 36 5 .</i> <hr/> <hr/>							

CATALOGUE

On FRIDAY, DECEMBER 15th, 1933
at TWO o'clock

ENGRAVINGS, PRINTS, ETC.

LOT

- 20/ 601 A scrap book of wood cuts relating to native tribes of Africa, America, etc.
- 20/ 602 An album of wood cuts showing marriage ceremonies and funeral rites of natives of Central Africa and North America
- 20/ 603 An album of engravings, depicting native customs and habits of Central Africa, Egypt and India
- 20/ 604 Another depicting native tortures and habits of Central Africa and the Fiji Islands
- 605 Nine unframed prints after D. Roberts, J. D. Harding, Nash, etc., in folio
- 606 Fourteen unframed prints
- 607 Engravings framed—The Doctor
- 3/9/- 4/ 608 A painting on native skin of an American Red Indian Chief
- 609 Ditto—French Police Surgeon Examining a Skull

China

- 610—Four native paintings of Landscapes with Figures and Pagodas, framed

- 70/ 611 Punishment of a Wrongdoer of Canton District, Phelie
- 612 The Town and Harbour at Peiho, by Chennery

Java

- 613 Native Opium Smokers, Novis Scott

- 614 Three coloured engravings of the Finding of Dr. Livingstone by Stanley and two ditto—Portraits of Livingstone and Stanley
- 615 Four framed prints in colour dealing with Ceylon, Congo, etc.
- 616 Two water colour drawings—The Death of Nelson, and Napoleon going on board the Bellerophon
- 617 A portrait in oils of Napoleon Bonaparte, and a small panel of The Ancient Ruins at Stonehenge

A COLLECTION OF OIL PAINTINGS OF SAVAGE TRIBES AND NATIVE CUSTOMS

America

LOT

- 44- 90/ 618 An Indian and his Squaw of the Navajos Tribe, by Chester
 3/12- 4 619 Digger Indians of California with Native Weapons, by Marsdon
 4 620 Medicine Man of Mandan Tribe attending Sick Indian, Joos
 44- 4 621 Carib Indian of the West Indies, by Perks
 44- 622 Bison Hunting by N. American Indians, Farr 3/15
 580 6. 623 Seven Tribes of N. Amercian Indians, named on frame, by P. K.
 Harker, 36 x 20

Africa

- 624 A Fetish Man of the Lake District, Central Africa, by Perks 537
 625 A Total Eclipse of the Sun in Egypt, with Camels, Sphinx and
 Pyramids, P. Conn 307
 626 Rhinoceros Hunting by Kaffirs, Sims 407
 627 Hippopotami Hunting in the Zambesi River, by Jute 507
 628 Giraffe Hunting in N. Africa, by Jute 667

Borneo

- 629 Landscape with Natives on a Primitive Bridge, by L. Cassine 387

Sandwich Islands

- 630 An old Native carrying Calabashes on a Pole, by Jaite When 537
W. F. Witherington

Attributed to or after

W. F. WITHERINGTON AND CARMICHAEL

- 631 Two paintings—River View and Figures, and Coast Scene, 337
 Boats

W. SIDNEY COOPER, R.B.A.

- 632 An Interior of a Barn with Cattle and Sheep 19/-

VANDERCAPELLA

- 633 Two paintings—Landscape, Cattle, etc. 307-200

Attributed to or after

LOT

J. B. PYNE, R.A.

- 634 A very fine oil painting—Landscape, Figures, etc., exhibited
work, signed

W. SHAYER

- 635 A Wayside Inn and Figures

E. BODDINGTON, R.A.

- 636 A pair of very clever oil paintings—Thames Views at Cookham,
and companion

H. CAFFIERI, R.I.

- 637 An exhibition painting—Figures Gathering Logs in the Woods

CHAS. ROSSITER, R.A.

- 638 A highly finished oil painting—Interior with Figures

GEORGE ARMFIELD, SENR.

- 639 Landscape with Dog and Pheasant

H. S. PERCY, R.B.A. AND W. ROBMAN

- 640 Two paintings—Figures Scenes, and ditto

T. SIDNEY COOPER, R.A., 1879

- 641 Landscape with Cattle

SIR DAVID WILKIE, R.A.

- 642 A pair of finished panel paintings—Interior and Figures, and
companion

F. W. HULME

- 643 A Norwich painting, Landscape and River View

N. BERGHEM

- 644 An old painting—Landscape, Figures, Sheep, etc.

JAN STEEN

- 645 An old Dutch panel work—Interior with Figures

MEIRIS

- 646 Oil painting—Interior of Gamekeeper's Cottage, on copper

WALTER IRELAND

- 647 Oil—Landscape and Cattle

TOM MOYSTON

- 648 Oil—Garden Scene

J. CARROLL

- 649 Pair oils—Figure Subjects

B. W. LEADER, R.A.

- 650 Oil—River and Landscape, 30 x 20

BONNINGTON

- 651 Oil—On the Sea Shore

2/13/-

3/6/-

30/-

34/-

40/-

33/-

35/-

28/-

25/-

22/-

18/-

19/-

27/-

27/- 32/-

480 4. 649

LOT

Attributed to or after

J. THORS

652 Two oil paintings—Landscapes

LOUIS B. HURT

653 Oil—Landscape and Cattle

T. BALE

654 Oil—Still Life

VAN HOLDEN

655 Pair oils—Figure Subjects, in massive swept frames

CHAS. FRERE, 1873

656 An original painting—French Women Washing Clothes by
River Side, exhibited at the Salon

DAVID ROBERTS, R.A.

657 A signed old water colour—The Museum at Nimes

H. J. BODDINGTON, R.A.

658 River Scene, Horse and Figures

ARTHUR GILBERT, A.R.S.A.

659 A pair of clever oil paintings—Lake Fyt, and companion, signed

EDGAR BUNDY, A.R.A.

660 Interior with Cavaliers Playing Cards

D. COX AND NASMYTH

661 Two old paintings—Landscape and Mill, Dreslyn, and Landscape
Figures

P. DE HOOGE AND C. HOLROYD

662 Two water colours, framed—A Dutch Courtyard, and The
Bather

E. FLETCHER, R.B.A.

663 A very fine oil painting—The Thames at Westminster, showing
Houses of Parliament, etc.

R. WILSON AND J. B. PYNE

664 Two old paintings—Landscape and River View

C. J. LAUDER, R.W.S.

665 A pair of water colours—Antwerp, and companion

A. A. GLENDENING, R.I.

666 An exhibited oil painting—A Scotch Mountain Scene, with
Cattle, etc.

A. CANALETTO

667 A clever painting—Venetian Scene, River, Figures, etc.

F. G. KINNAIRD, R.B.A.

668 Resting by the Wayside

Attributed to or after

LOT

KATE GREENAWAY, R.I.

- 669 Two pretty drawing—Father Christmas, and Miss Cinderella

A. CORONELLI

- 670 An important pair of exhibition paintings—Italian Coast, Figures
Buildings, and the companion

E. BODDINGTON, R.A.

- 671 A pair of oil paintings—The Thames at Marlow, and companion

DAVID BATES, R.C.A.

- 672 View at Llangollen, Evening

J. MANZONI

- 673 A fine oil painting—Woodland Scene with Figures and Sheep

J. HORACE HOOPER

- 674 An oil painting—Country Scene with Figures

- 675 The companion picture

SIR H. HERKHOMER

- 676 An oil painting—Lady with Fan

G. PIGNIONNI

- 677 A very fine painting—A View of Rome, signed and dated

SIDNEY R. PERCY, R.A.

- 678 A clever oil painting—View near Snowdon, Wales

FANTEN

- 679 A clever painting—Flowers in a Bowl

W. CRUICKSHANK, R.W.S.

- 680 A very highly finished pair of water colour drawings—Dead
Birds, and companion, signed

A. VERMEULEN

- 681 Figures Seated Round a Fireside

H. H. PARKER, R.B.A.

- 682 View at Stratford-on-Avon, and companion, a pair

F. W. WATTS

- 683 A fine oil—River Scene, Boats and Figures

BOUDIN

- 684 French Coast Scene, Figures, etc.

A. LUDOVICI, R.B.A.

- 685 A very fine oil painting—The Minuet

S. PETHER, R.A.

- 686 A pair oil paintings—River Scene, and companion

WALTER WEBB, R.A.

- 687 A very fine pair of oil paintings—The Quay with Shipping,
Whitby, and Coast at Ramsey, Isle of Man

Attributed to or after

LOT

HENRY SCHAEFFER

688 A Street Scene with Figures, at Nuremberg

F. W. WATTS, 1869

689 A clever example oil, painting—A Suffolk River and Cottage Scene

JEAN BAPTISTE

690 A very old panel painting of Flowers

PATRICK NASMYTH

691 A Lane Scene with Cottage, etc., Sevenoaks, Kent

A. HEINE of MUNICH

692 An original panel painting—Figures Merrymaking at an Inn

J. B. PYNE

693 An old cradled panel—Italian View, Figures and Sheep

W. L. WYLLIE, R.A.

694 An oil painting—On the Medway near Rochester, Boats, etc.

B. W. LEADER, R.A.

695 Oil—View in North Wales, 24in. x 20in., in English gold swept frame

BIRKET FOSTER

696 Pair water colours—Landscapes and Figures in extra polished cases

E. C. BARNES

697 Important oil painting—Going to Market

E. J. VERBOECKHOVEN, 1881

698 Oil—Landscape and Sheep, in English gold frame

G. MORLAND

699 Oil on panel—Watering the Horses

GEORGE COLE, R.I.

700 Landscape with River and Cattle, Surrey

J. MACWHIRTER, R.A.

701 A Scotch Landscape and River View

KOLCHINETER

702 A pair of very clever panel paintings—Figure Subjects

P. C. DOMMERSEN, 1902

703 A fine panel work—At Utrecht, Buildings and Figures

SEYMOUR LUCAS, R.A.

704 The Love Letter

JOSE WEISS

705 A Landscape painting, signed

Attributed to or after

LOT

B. W. LEADER A.R.A.

- 706 View at Bettws-y-coed, N. Wales, River, etc.

C. SLOITZNER

- 707 Good Ale, and companion, a pair of panel paintings

FANTEN

- 708 A water colour drawing—Chrysanthemums

ALFRED DE BREANSKI, R.B.A.

- 709 An original work—Legberth Water, Vale

J. T. PEEL, R.A., 1874

- 710 A very fine painting—The Confession, signed and dated

E. M. WIMPERIS, V.P.R.I.

- 711 The Ride of Dick Turpin across the Moor

JOHN FAED, R.S.A.

- 712 Interior with Figure, The Morning Meal

W. WAGNER, R.A.

- 713 A fine panel painting—Street Scene with Figures, etc., signed

CLAYTON ADAMS, R.S.A.

- 714 Landscape and River View

M. W. LANGLOIS, R.B.A.

- 715 Caught in the Act, a fine oil in swept frame

S. L. PICKERING, R.A.

- 716 An exhibited painting—Evening in the Fields

RICCIARDI AND NASMYTH

- 717 Two panel paintings—Old Mill, Kent, and Street Scene, Naples

J. RIVAS (SEVILLE)

- 718 A set of four water colours—Views in Seville, Buildings

F. W. WATTS

- 719 A clever oil—Landscape, Trees, Figures, etc.

W. SHAYER, SENR.

- 720 Horses and Dog in Landscape (circle)

ALFRED DE BREANSKI, R.B.A.

- 721 A fine oil—View at Bassenwaite, Cumberland, River and Cattle

J. H. WEISSENBRUCH

- 722 A clever painting—Dutch Landscape with Sheep

CHAS. DIXON, R.I.

- 723 Water colour—The River Thames at London Bridge, signed

JOHN LINNELL, R.A.

- 724 An old panel work—Landscape, signed

J. F. HERRING

- 725 Horse and Foal in Landscape

Attributed to or after

LOT

- THOS. CRESWICK, R.A.
- 726 A pair of clever panel paintings—Landscapes and Figures,
Derbyshire
A. LUDOVICI, R.B.A.
- 727 A very fine exhibition painting—My Lady
EDWIN ELLIS, R.B.A.
- 728 At Dungeness
WALTER WILLIAMS, R.A. (of Plymouth)
- 729 A pair of clever paintings—Landscape, Figures, and companion
JAMES WARD, R.A.
- 730 A very fine old panel painting—The Pig Sty with Pigs, etc.,
signed
D. TENIERS
- 731 A panel painting—Interior with Figures
CHAS. JACQUE
- 732 A pair of clever paintings—Farmyard Scenes with Chickens
E. HAYES, R.H.A.
- 733 A panel—Coast Scene, Boats, etc.
M. W. LANGLOIS, R.I.
- 734 The Village Cobbler
JOHN WILLIAMS, R.A.
- 735 A Scotch River Scene, Figures, etc., signed and dated
DAVID BATES, R.C.A.
- 736 A Welsh Landscape and River View
W. L. WYLLIE, R.A.
- 737 A water colour drawing—River Scene with Boats, etc.
T. GAINSBOROUGH, R.A.
- 738 A fine old painting—Landscape View, Inverary, N.B.
R. P. BONINGTON
- 739 Coast Scene and Figures
J. B. COROT
- 740 A clever painting—French Landscape, etc.
JOHN DRUMMOND, R.B.A.
- 741 Coast Scene with Figures
WILLIAM THORPE, R.B.A.
- 742 An Old Mill near Christchurch, Hants., in swept frame
OLIVER CLARE, R.I.
- 743 A pair of finished works—The Bird's Nest, and Apples and
Grapes

Attributed to or after

LOT

EUGENE VERBOECKHOVEN

- 744 A Dutch Landscape with Sheep and Goat

E. W. COOKE, R.A., 1849

- 745 A very fine example—Evening on the River Cornice, Gulf of Genoa, exhibited Manchester Gallery, signed and dated

M. GREUTZNER

- 746 The Artist Painting Her Favourite

COPLEY FIELDING, R.W.S.

- 747 Water colour drawing—Landscape with Figures, signed and dated

DELA ROCHE

- 748 The Lovers, a pair in carved frames

LEOPOLD RIVERS, R.I., 1896

- 749 An oil—A Lane Scene with Figure and Cottage, Surrey

ANDREW SHERBOOM, R.A.

- 750 A Scene from Henry VII, Kathleen Howard Taking Her Farewell

J. CARLISLE, R.I.

- 751 A highly finished water colour—A Shady Spot, River and Cattle

J. F. HERRING

- 752 Horses at Stable Door

FINIS

AT THE NEW GALLERIES,
14 NEW BURLINGTON STREET
W.1

TUESDAY

19th day of DECEMBER 1933 at ONE o'clock

Household Furniture

THURSDAY

21st day of DECEMBER, 1933, at ONE O'CLOCK

Household Furniture
AND EFFECTS.

67 OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE)

WEDNESDAY

20th day of DECEMBER, 1933, at TWELVE O'CLOCK

DOMESTIC AND SECONDARY FURNITURE

Advertisements of above will appear in the "Telegraph"
and other papers, prior to Sale.

B.L.S. Printers, 124/126 Clerkenwell Road, E.C.1.